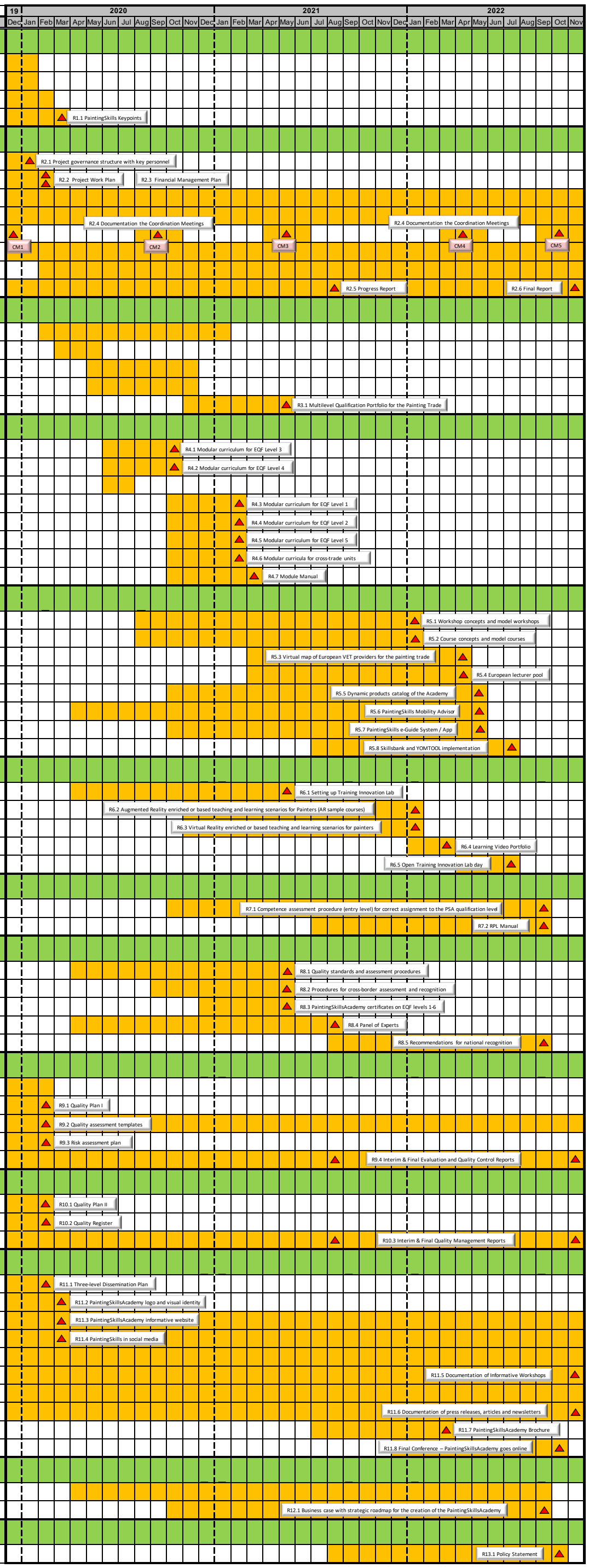WP	WP title and tasks	Lead
WP1	**Stock-taking**	**TUGraz**
T1.1	Internal desk research with collection of available educational resources owned by partners	
T1.2	External desk research outside the organizational boundaries available from external resources	
T1.3	Establishing links and cooperation with identified actions and developments	
T1.4	Formulation of the "Painting Skills Keypoints" as a "start-up brochure"	
WP2	**Project Management**	**SBG**
T2.1	Design and set-up - staffing of the Governance Structure	
T2.2	Design and set-up - project planning process	
T2.3	Execution – coordination	
T2.4	Execution – communication	
T2.5	Execution - organization of the Coordination Meetings	
T2.6	Execution - financial project management	
T2.7	Execution - reflection and revision	
T2.8	Project reporting	
WP3	**Multilevel Qualification Portfolio on EQF levels 1 to 6**	**SBG**
T3.1	Compile existing qualifications and certifications	
T3.2	Matching Results from PaintingSkillsNetwork (PSN) and EUROPA-MEISTER (EQF Level 3, 4 and 6)	
T3.3	New description of digital skills, green skills and other skills and classification in the qualification portfolio	
T3.4	New description of the EQF levels 1, 2 and 5	
T3.5	Finalisation of PaintingSkills Qualification Portfolio	
WP4	**Learning outcome-based, profession-wide, modular curricula for EQF Levels 1-6**	**HTL**
T4.1	Creation of the modular curriculum for EQF Level 3	
T4.2	Creation of the modular curriculum for EQF Level 4	
T4.3	Verification / adjustment of the results from EUROPA-MEISTER on EQF level 6	
T4.4	Creation of the modular curriculum for EQF Level 1	
T4.5	Creation of the modular curriculum for EQF Level 2	
T4.6	Creation of the modular curriculum for EQF Level 5	
T4.7	Creation of modular curricula for additional new (cross-trade) units	
T4.8	Development of a module manual	
WP5	**Transnational Training Provisions of the PaintingSkillsAcademy**	**EUROMASC**
T5.1	Development of workshop concepts and model workshops	
T5.2	Development of course concepts and model courses	
T5.3	Mapping of training providers of the European painting trade	
T5.4	Collecting and creating a lecturer database (European lecturer pool)	
T5.5	Creation of the dynamic product catalog	
T5.6	Setting the rules and procedures for the European painters' mobility system	
T5.7	Building the PaintingSkills e-Guide system / App	
T5.8	Skillsbank and Yomtool implementations	
WP6	**Training Innovation Lab for Augmented Reality (AR) & Virtual Reality (VR)**	**SBG**
T6.1	Setting up Training Innovation Lab (guidelines)	
T6.2	AR sample courses (Augmented Reality enriched or based teaching and learning scenarios for Painters)	
T6.3	VR sample courses (Virtual Reality enriched or based teaching and learning scenarios for Painters)	
T6.4	Learning Video Portfolio	
T6.5	Open Lab Day (Dissemination)	
WP7	**Skills documentation: Competence assessment and recognition of prior learning to determine the entry level**	**IDAN**
T7.1	Establishment of competence assessment procedures (entry level)	
T7.2	Development of the manual for the RPL implementation with guidelines	
WP8	**Assessment, recognition and certification of aquired competences**	**OZS**
T8.1	Definition of assessment procedures at all levels including quality standards	
T8.2	Definition of procedures for cross-border assessment and recognition	
T8.3	Creating the PaintingSkillsAcademy certificates on EQF levels 1-6	
T8.4	Setting up the panel of experts	
T8.5	Recommendations for national recognition	
WP9	**Quality Assurance and Evaluation I: Process Quality**	**IMANOVATION**
T9.1	Quality management framework: main objectives and activities	
T9.2	Development of the project's quality plan I	
T9.3	Ongoing quality assurance	
T9.4	Setting up a risk management plan	
T9.5	Overall Evaluation and Quality Control Reports (interim & final)	
WP10	**Quality Assurance and Evaluation II: Product Quality**	**WIAB**
T10.1	Quality plan II	
T10.2	Quality Register	
T10.3	Quality assurance activities	
WP11	**Dissemination – PaintingSkillsAcademy public relations**	**UNIEP**
T11.1	Setting up the three-level Dissemination Plan	
T11.2	Creating PaintingSkillsAcademy logo and visual identity	
T11.3	PaintingSkillsAcademy informative website and links	
T11.4	PaintingSkills in social media	
T11.5	Production of small promotion materials / giveaways	
T11.6	Informative workshops in each participating country	
T11.7	Participation and presentations in conferences, events, workshops	
T11.8	Writing and distribution of press releases, articles and newsletters	
T11.9	Production of a brochure containing the main outcomes of the project	
T11.10	Final conference – PaintingSkillsAcademy goes online	
WP12	**The PSA business idea - ideas and plans for the use of project results after the project**	**SBG**
T12.1	Coordination and negotiation process	
T12.2	Creation of the business case with the strategic roadmap	
WP13	**Beyond PaintingSkills: towards a platform of vocational excellence for the crafts**	**UNIEP**
T13.1	Formulation of recommendations for using the results of Painting Skills Academy in other sectors