

WP WORK PACKAGE 5

Transnational Training Provisions of the PaintingSkillsAcademy

PaintingSkillsAcademy – TRAINING	
LEARNING/TEACHING/TRAINING ACTIVITIES	
Activity / UNIT	Practical seminar UNIT 9 Professional practice UNIT 9-6 „Historical painting techniques“ and monument preservation
Ident number of the activity / UNIT	L6_U9-6
Activity type	2-day intensive workshop in attendance, consisting of theory and practice
EQF-Level	6
Field	Problem Solving Workshop. This workshop allows to build new knowledge. Further education on the topics of church painting, gilding, preservation of monuments. Representatives of the Bavarian State Office for the Preservation of Historical Monuments and the Bürgerspitalstiftung Bamberg explain the general restoration of the entire monastery complex in the former monastery complex of St. Michael (Bamberg). Translated with www.DeepL.com/Translator (free version)The speaker with practical experience is available as a sparring partner. The direct speaker feedback and an undisturbed working atmosphere enable concentrated work on your project.
Target group	Master craftsmen in the painting and varnishing trade, employees with relevant professional experience and knowledge, skills, competences at EQF level 6.
Entry requirement	People with EQF Level 6 or equivalent; people with advanced skills (work experience, additional qualifications, further training) who are proficient in their field.
Provider, place of learning	Provider: Wirtschaftsgesellschaft des Bayerischen Maler- und Lackiererhandwerks mbH Place of learning: Refektorium Kloster St. Michael Bamberg, Michelsberg 10, D - 96049 Bamberg
Contact details of the provider	Wirtschaftsgesellschaft des Bayerischen Maler- und Lackiererhandwerks mbH Contact person: Max Müller Ungsteiner Strasse 27 D - 81539 München Telefon: +49 89 600 876 630 info@wigmbh-farbe-bayern.de
Lecturer / Trainer	Speakers: Master church painter Anneke Pfefferle, master gilder Florian Bannach (RiH), Bertram Felix, Prof. Dipl.-Ing. Architect Mathias Pfeil, Dipl. Ing. Karin Hamper, Dipl. Rest. Robert Zenger, Ralph-Uwe Johann, Julia Brandt M.A., Vanessa Klee M.A., Kerstin Brendel (BLfD), Michael Hohner (Short profile see questionnaire for lecturers)

LEARNING/TEACHING/TRAINING ACTIVITIES – continuation		
Dates, duration of the activity	Dates: 16.-17.03.2023 Times: 10.00-16.30 hrs. Duration: 2 days face-to-face workshop Telephone coaching: by appointment (approx. 4 weeks after the end of the workshop)	
Temporal utilization	Full time	
Prices per person (participant)	80,00 € plus 19 % VAT The price per person includes the seminar participation & documents, drinks during breaks & lunch, certificate of attendance.	
Max. Number of participants	max. 75 persons	
Funding opportunities	---	
DESCRIPTION OF THE ACTIVITY		
Ident number of the activity / UNIT	L6_U9-6	
Goals / field of competence	The aim is to get a first-hand report from the professionals in monument preservation and restoration on the current status of the project "General restoration of the former monastery complex of St. Michael (Bamberg)". The renovation of the entire monastery complex, including the monastery courtyard, gardens and walls, which has been ongoing since 2009, is a lighthouse project in many respects.	
Training tasks	Description of detailed goals / content (fine goals). Learning outcomes according to PSA qualification portfolio: Guided tour through the Bamberg Cathedral as an object of monument preservation with presentation of the vault restoration, short presentation of the monastery complex and insight into the general renovation since 2009 until today, Tendering in restoration and monument preservation - Erkenntnisse und praktische Umsetzung in St. Michael? Supplier for church painters in Bavaria reports on tradition and innovation, 3D acquisition - Not only inventory! Making of and practical application at the Michaelsberg. Examination of findings and interpretation of the results on stucco and room shell in the Marienkapelle and at the holy grave of St. Michael with following inspection, natural stone restoration at the monastery facades, Befunduntersuchung and interpretation of the results at the choir grating of St. Michael.	
	Knowledge	Planning and implementation of new innovative methods in monument conservation
	Skills	Examination of findings, interpretation of results, restoration in monument conservation,
	Responsibility and autonomy	Current findings in monument preservation and their implementation in practice

DESCRIPTION OF THE ACTIVITY – continuation	
Further informations	Methodology <ul style="list-style-type: none"> • Keynote speeches • Active exchange of experiences
	Please bring it with you to the workshop! <ul style="list-style-type: none"> • ---
ASSESSMENT OF THE ACTIVITY	
Assessment board	Lecturer / Trainer
Assessment basis	---
Assessment criteria's	---
PSA certificate	Confirmation of participation in the activity.
RECOMMENDATIONS - if desired	
Advice on personal career planning	Individual recommendations.



BINDING REGISTRATION

☐ for the **Job-based intensive workshop on ...** (fill in desired date)

Information about the participants

(1)	Name, first name	<input type="text"/>
	Address	<input type="text"/>
	Phone	<input type="text"/>
	Email	<input type="text"/>
	Trade	<input type="text"/>
(2)	Name, first name	<input type="text"/>
	Address	<input type="text"/>
	Phone	<input type="text"/>
	Email	<input type="text"/>
	Trade	<input type="text"/>

Hotel and breakfast – if desired (Prices on request!)

Book your overnight stay in Dresden with you!

Overnight stay and breakfast (Please check where applicable!)

- ☐ Single room – € per person/night
- ☐ Double room – € per person/night
- ☐ Breakfast – € per person/day

E-mail address for invoicing:

By registering, I/we accept the >provider< terms and conditions of participation and business.

place, date

signature



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