

## WP WORK PACKAGE 5

### Transnational Training Provisions of the PaintingSkillsAcademy

PaintingSkillsAcademy – TRAINING	
LEARNING/TEACHING/TRAINING ACTIVITIES	
Activity / UNIT	<b>Practical seminar</b> <b>UNIT 9 Professional practice</b> <b>UNIT 9-6 Historical painting techniques– Imitation of timber, Introduction / Part 1</b>
Ident number of the activity / UNIT	L6_U9-6
Activity type	Training course in attendance: 2-day practical seminar
EQF-Level	6
Field	Further education Additional qualification
Target group	- Journeymen and master painters - Persons with relevant previous knowledge from qualifications level 4 EQR - Persons with appropriate previous knowledge from professional experience
Entry requirement	min. knowledge, skills and competencies (responsibility and independence) Level 4 EQR
Provider, place of learning	Provider: Gemeinnütziger Verein der Förderer des Malerhandwerks und seiner Bildungsstätten Place of learning: HTL Baden, Malerschule Leesdorf
Contact details of the provider	HTL Baden, Malerschule Leesdorf Office +43 2252 80250 (FAX DW 22), office@htl-baden.ac.at <a href="https://htl-baden.ac.at/contact.html">https://htl-baden.ac.at/contact.html</a>
Lecturer / Trainer	n.n. Master painter, specialised in wood imitation
Termine, Dauer der Aktivität	Two days (2 x 8 hours); 1 Teaching lesson = 50 min Times: daily 10.00 a.m. - 5.00 p.m
Temporal utilization	Full time
Prices per person (participant)	(1) Cost of the activity 200,- € (minimum participantes 8) (2) Teaching material ca. 300,- € (3) Exam fees: no
Max. Number of participants	Max. 10 participants per seminar
Funding opportunities	No

DESCRIPTION OF THE ACTIVITY		
Ident number of the activity / UNIT	L6_U9-6	
Goals / field of competence	<b>Timber Imitation Introduction / Part 1</b> This course will be taught in depth as followed: <ul style="list-style-type: none"><li>- Natural studies on the structure of wood</li><li>- Painting techniques</li></ul> The presentation takes place by means of theoretical basics of the respective craft techniques and the testing of the practical implementation	
Training tasks	Description of detailed goals / content (fine goals). Learning outcomes according to PSA qualification portfolio:	
	Knowledge	He / she knows all specialist theoretical instruments for the creation of the high-quality painting and design technique "Imitation of timber" <ul style="list-style-type: none"><li>- History of timber painting</li><li>- Types of timber and their characteristics</li><li>- Substrate construction</li><li>- Glazes and their composition (water glaze, beer glaze, oil glaze, pigments)</li><li>- Tools and techniques to achieve different designs</li></ul>
	Skills	He / she plans, carries out and controls the high-quality painting and design technique "Imitation of timber and timber grain". <ul style="list-style-type: none"><li>- Drawing exercises to accurately capture the grain image</li><li>- Exercises in imitating different types of wood (e.g. oak, walnut, cherry, birch, maple, root wood)</li></ul>
	Responsibility and autonomy	He / she is able to apply the high-quality painting and design technique "Imitation of timber and timber grain" masterly. <ul style="list-style-type: none"><li>- Creating new surfaces and objects</li><li>- Restoration of surfaces and objects</li></ul>
ASSESSMENT OF THE ACTIVITY		
Assessment board	Seminar leader (expert for "wood imitation")	
Assessment basis	Documentation of the work process (photos, videos,...) Written report in words and pictures	
Assessment criteria's	70 % practical (skills) 30 % writing (knowledge) - Documentation	
PSA certificate	Confirmation of Participation in the Activity.	
RECOMMENDATIONS		
Advice on personal career planning	Individual recommendations, e.g. <ul style="list-style-type: none"><li>- Further training to consolidate and/or deepening skills</li></ul>	

## BINDING REGISTRATION

☐ for the **workshop** ...

### Information about the participants

Name, first name \_\_\_\_\_  
Address \_\_\_\_\_  
Phone \_\_\_\_\_  
Email \_\_\_\_\_  
Trade \_\_\_\_\_

### Hotel and breakfast – *if desired*

Book your overnight  
stay in ... with you!

Overnight stay and breakfast (*Please check where applicable!*)

☐ Single room – € ... per person/night

☐ Double room – € ... per person/night

☐ Breakfast – € ... per person/day

E-mail address for invoicing:

\_\_\_\_\_

By registering, I/we accept the ... terms and conditions of participation and business.

\_\_\_\_\_  
*place, date*

\_\_\_\_\_  
*signature*