

WP WORK PACKAGE 5

Transnational Training Regulations of the PaintingSkillsAcademy

PaintingSkillsAcademy – TRAINING	
LEARNING/TEACHING/TRAINING ACTIVITIES	
Activity / UNIT	Practical seminar UNIT 9 Professional practice UNIT 9-6 Historical painting techniques – Historical painting techniques 2
Ident number of the activity / UNIT	L6_U9-6
Activity type	Training course in attendance 5-days practical seminar
EQF-Level	6
Field	Further education Additional qualification
Target group	<ul style="list-style-type: none"> - Painters and master painters - Site managers, foremen - Persons with corresponding previous knowledge from qualifications at least level 4 EQF - Persons with corresponding previous knowledge from work experience
Entry requirement	min. knowledge, skills and competencies (responsibility and independence) Level 4 EQR
Provider, place of learning	Provider: Non-profit association of the promoters of the painting trade and its educational institutions Place of learning: HTL Baden, Malerschule Leersdorf
Contact details of the provider	HTL Baden, Malerschule Leersdorf Secretariat +43 2252 80250 (FAX DW 22), office@htl-baden.ac.at https://htl-baden.ac.at/contact.html
Lecturer / Trainer	M. Sample Expert for Timber imitation. (For information, see questionnaire for lecturers).
Dates, duration of the activity	Date: ... (5 days á 8 hours, 1 teaching lesson = 50 min) Times: daily 10.00 a.m. - 5.00 p.m.
Attendance mode	Full-time
Prices per person (participant)	(1) Cost of the activity: 400,00 € (with min. 8 participants) (2) Material costs: approx. 200,00 € (material and tools) (3) Examination fees: none

Max. Number of participants	Max. 10 participants per seminar	
Funding opportunities	---	
DESCRIPTION OF THE ACTIVITY		
Ident number of the activity / UNIT	L6_U9-6	
Goals / field of competence	Historical painting techniques 2 This course will be taught in depth as followed: <ul style="list-style-type: none">• Stenciling• Lining• Pattern rolling• Wall wrapping• Sculptural plaster technique The presentation takes place by means of theoretical basics of the respective craft techniques and the testing of the practical implementation.	
Training tasks	Description of detailed goals / content (fine goals). Learning outcomes according to PSA qualification portfolio:	
	Knowledge	He / she knows all specialist theoretical instruments for the creation of the high-quality painting and design technique „Historical painting techniques 2“ <ul style="list-style-type: none">• History of historical painting techniques 2• History of historical painting techniques 2 and its characteristics• Substrate construction• Historical painting techniques 2 (Stenciling, Lining, Pattern rolling, Wall wrapping) and their compositions• Tools and techniques to achieve different designs
	Skills	He / she is able to apply the high-quality painting and design technique „Historical painting techniques 2“ <ul style="list-style-type: none">• Practical applications of Historical painting techniques 2 (Stenciling, Lining, Pattern rolling, Wall wrapping)
	Responsibility and autonomy	He / she is able to apply the high-quality painting and design technique „Historical painting techniques 2“ <ul style="list-style-type: none">• Reconstruction of surfaces• Restoration of surfaces

ASSESSMENT OF THE ACTIVITY	
Others	Methodology <ul style="list-style-type: none"> • Project-oriented teaching • Practical examples and expert tips • Action orientation
	Please bring to the course/seminar! <ul style="list-style-type: none"> • ...
Assessment board	Seminar leader (Expert*in for Timber imitation)
Assessment basis	Documentation of the work process (photos, videos, ...) Written report in words and pictures
Assessment criteria's	70 % practical (skills) 30 % writing (knowledge) - Documentation
PSA certificate	Confirmation of Participation in the Activity.
RECOMMENDATIONS - <i>if desired</i>	
Advice on personal career planning	Individual recommendations, e.g. <ul style="list-style-type: none"> • Further training to consolidate and/or deepening skills • Establishment of a new business area in painting



BINDING REGISTRATION

☐ to the **seminar** (insert name) **on** (enter desired date)

Information about the participants

(1)	Name, first name	<input type="text"/>
	Address	<input type="text"/>
	Phone	<input type="text"/>
	Email	<input type="text"/>
	Trade	<input type="text"/>
(2)	Name, first name	<input type="text"/>
	Address	<input type="text"/>
	Phone	<input type="text"/>
	Email	<input type="text"/>
	Trade	<input type="text"/>

Hotel and breakfast – if desired

Book your overnight stay in ... with you!

Overnight stay and breakfast (*Please check where applicable!*)

☐ Single room – € ... per person/night

☐ Double room – € ... per person/night

☐ Breakfast – € ... per person/day

E-mail address for invoicing:

By registering, I/we accept the < providers > terms and conditions of participation and business.

place, date

signature



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