

WP WORK PACKAGE 5

Transnational Training Regulations of the PaintingSkillsAcademy

PaintingSkillsAcademy – TRAINING	
LEARNING/TEACHING/TRAINING ACTIVITIES	
Activity / UNIT	Practical seminar UNIT 8 Professional practice UNIT 8-2 Object design – Digital technology 1 (Introduction, Basics)
Ident number of the activity / UNIT	L6_U8-2
Activity type	Introduction online-Workshop / Training course in attendance 1-day Online seminar & 5- day practical seminar
EQF-Level	6
Field	Further education Additional qualification
Target group	<ul style="list-style-type: none"> - Painters and master painters - Site managers, foremen - Persons with corresponding previous knowledge from qualifications at least level 4 EQF - Persons with corresponding previous knowledge from work experience
Entry requirement	min. knowledge, skills and competencies (responsibility and independence) Level 4 EQR
Provider, place of learning	Provider: Non-profit association of the promoters of the painting trade and its educational institutions Place of learning: HTL Baden, Malerschule Leesdorf
Contact details of the provider	HTL Baden, Malerschule Leesdorf Secretariat +43 2252 80250 (FAX DW 22), office@htl-baden.ac.at https://htl-baden.ac.at/contact.html
Lecturer / Trainer	M. Sample Expert for digital technology. (For information, see questionnaire for lecturers).
Dates, duration of the activity	Date: ... (1 day á 8 hours & 5 days á 8 hours, 1 teaching lesson = 50 min) Times: daily 10.00 a.m. - 5.00 p.m.
Attendance mode	Full-time
Prices per person (participant)	(1) Cost of the activity: 500,00 € (with min. 8 participants) (2) Material costs: approx. 600,00 € (material and tools) (3) Examination fees: none

Max. Number of participants	Max. 10 participants per seminar	
Funding opportunities	---	
DESCRIPTION OF THE ACTIVITY		
Ident number of the activity / UNIT	L6_U8-2	
Goals / field of competence	<p>Digital technology for painters - Introduction</p> <p>This course will be taught in depth as followed:</p> <ul style="list-style-type: none">• Basics of graphic programs (image processing) e.g. Adobe Photoshop, Adobe Illustrator• Work with the cutting plotter• Design and plotting of slides (e.g. stencil and design foils)• Part 1 Theory (online e.g. zoom) 1-day: Introduction of graphic programs• Teil 2 Practice 5 days: use of graphic programs, design and use of the cutting plotter <p>The presentation takes place by means of theoretical basics of the respective craft techniques and the testing of the practical implementation.</p> <p>Recommendation: For the application of your produced foils choose in addition to this course for example gilding, spraying techniques or Historical painting techniques 2.</p>	
Training tasks	Description of detailed goals / content (fine goals). Learning outcomes according to PSA qualification portfolio:	
	Knowledge	He / she knows all specialist theoretical instruments for the creation of the high-quality painting and design technique „Digital technology for painters“ <ul style="list-style-type: none">• Basics of graphic programs (image processing) e.g. Adobe Photoshop, Adobe Illustrator• Work with the cutting plotter• Design and plotting of slides (e.g. stencil and design foils)
	Skills	He / she is able to apply the high-quality painting and design technique <ul style="list-style-type: none">• Design and plotting of slides (e.g. stencil and design foils)
	Responsibility and autonomy	He / she is able to apply the high-quality painting and design technique “Digital technology for painters”

ASSESSMENT OF THE ACTIVITY	
Others	Methodology <ul style="list-style-type: none"> • Project-oriented teaching / action orientation • - Practical examples and expert tips
	Please bring to the course/seminar! <ul style="list-style-type: none"> • ...
Assessment board	Seminar leader (Expert*in for digital technology)
Assessment basis	Documentation of the work process (photos, videos, ...) Written report in words and pictures
Assessment criteria's	70 % practical (skills) 30 % writing (knowledge) - Documentation
PSA certificate	Confirmation of Participation in the Activity.
RECOMMENDATIONS - <i>if desired</i>	
Advice on personal career planning	Individual recommendations, e.g. <ul style="list-style-type: none"> • Further training to consolidate and/or deepening skills • Establishment of a new business area in painting



BINDING REGISTRATION

☐ to the **seminar** (insert name) **on** (enter desired date)

Information about the participants

(1)	Name, first name	<input type="text"/>
	Address	<input type="text"/>
	Phone	<input type="text"/>
	Email	<input type="text"/>
	Trade	<input type="text"/>
(2)	Name, first name	<input type="text"/>
	Address	<input type="text"/>
	Phone	<input type="text"/>
	Email	<input type="text"/>
	Trade	<input type="text"/>

Hotel and breakfast – if desired

Book your overnight stay in ... with you!

Overnight stay and breakfast (*Please check where applicable!*)

- ☐ Single room – € ... per person/night
- ☐ Double room – € ... per person/night
- ☐ Breakfast – € ... per person/day

E-mail address for invoicing:

By registering, I/we accept the < providers > terms and conditions of participation and business.

place, date

signature