

WP WORK PACKAGE 5

Transnational Training Provisions of the PaintingSkillsAcademy

PaintingSkillsAcademy – TRAINING	
LEARNING/TEACHING/TRAINING ACTIVITIES	
Activity / UNIT	Course/seminar UNIT 9 Professional practice UNIT 9-3 Painting and decorating – TIMBER IMITATION AND TIMBER GRAINING
Ident number of the activity / UNIT	L6_U9-3
Activity type	Training course in attendance: 2-days seminar
EQF-Level	6
Field	Further education Additional qualification
Target group	<ul style="list-style-type: none"> - Painters and master painters - Persons with corresponding previous knowledge from qualifications level 4 EQF - Persons with corresponding previous knowledge from work experience
Entry requirement	Min. knowledge, skills and competencies (responsibility and independence) Level 4 EQR
Provider, place of learning	SBG Dresden mbH
Contact details of the provider	SBG Dresden mbH Ansprechpartner: René Günthel Gutenbergstr. 6, D-01307 Dresden Telefon 0351-4445-611 info@sbgdd.de www.sbg.de
Lecturer / Trainer	M. Muster - Master painter, restorer, Expert*in for timber imitation) (Short profile see questionnaire for lecturers)
Dates, duration of the activity	Date: 22. and 23.04.2022 Times: daily 10:00-17:00
Temporal utilization	Full time
Prices per person (participant)	Seminar fee (tuition incl. material): 395,00 € per person
Max. Number of participants	Max. 10 participants per seminar
Funding opportunities	No

DESCRIPTION OF THE ACTIVITY		
Ident number of the activity / UNIT	L6_U9-3	
Goals / field of competence	Timber imitation and timber graining <ul style="list-style-type: none">- Painting imitation of precious woods.- Reproduce typical grains of timber species (e.g. oak, walnut, cherry).- Fields of application: New production and restoration.	
Training tasks	Description of detailed goals / content (fine goals). Learning outcomes according to PSA qualification portfolio:	
	Knowledge	He/she knows all the professional theoretical instruments for creating the high-quality painting and design technique "timber imitation and timber graining". <ul style="list-style-type: none">- History of wood painting- Types of wood and their characteristics- Types of grain- Substrate structure- Glazes and their composition (water glaze, beer glaze, oil glaze, pigments)- Tools and techniques to achieve different designs
	Skills	He/she plans, carries out and controls the high-quality painting and design techniques "wood imitation and wood graining". <ul style="list-style-type: none">- Drawing exercises to accurately capture the grain pattern.- Exercises in imitating different woods (e.g. oak, walnut, cherry, birch, maple, burl wood)
	Responsibility and autonomy	He/she is able to masterly apply the high-quality painting and design technique "wood imitation and wood graining". <ul style="list-style-type: none">- New production of surfaces and objects- Restoration of surfaces and objects
ASSESSMENT OF THE ACTIVITY		
Assessment board	Seminar instructor (expert), PSA examination board.	
Assessment basis	Performance assessment: written performance assessment (test/examination) and expert discussion. Evaluation key: 100 points = max. achievable number of points.	
Assessment criteria's	The written performance assessment and the technical discussion are considered to have been passed if participants* have achieved at least sufficient performance (50 points or more).	
PSA certificate	Confirmation of participation in the activity and PSA certificate.	
RECOMMENDATIONS - if desired		
Advice on personal career planning	Individual recommendations, e.g. <ul style="list-style-type: none">• ...	

BINDING REGISTRATION

☐ for the **seminar "Timber Imitation and timber Graining" on 23 and 24 April 2022**

Information about the participants

Name, first name _____
 Address _____
 Phone _____
 Email _____
 Trade _____

Hotel and breakfast – if desired

Book your overnight stay in Baden with you!

Overnight stay and breakfast *(Please check where applicable!)*

- ☐ Single room – per person/night 80,00 €
☐ Double room – per person/night 65,00 €
☐ Breakfast – per person/night 14,00 €

E-mail address for invoicing:

By registering, I/we accept the SBG Dresden mbH terms and conditions of participation and business.

place, date

signature