

## WP WORK PACKAGE 5

### Transnational Training Regulations of the PaintingSkillsAcademy

PaintingSkillsAcademy – TRAINING	
LEARNING/TEACHING/TRAINING ACTIVITIES	
<b>Activity / UNIT</b>	<b>Practical seminar</b> <b>UNIT 9 Professional practice</b> <b>UNIT 9-6 Historical painting techniques – Stone imitation 1 (Introduction)</b>
<b>Ident number of the activity / UNIT</b>	L6_U9-6
<b>Activity type</b>	Training course in attendance 2-days practical seminar
<b>EQF-Level</b>	6
<b>Field</b>	Further education Additional qualification
<b>Target group</b>	<ul style="list-style-type: none"> <li>- Painters and master painters</li> <li>- Site managers, foremen</li> <li>- Persons with corresponding previous knowledge from qualifications at least level 4 EQF</li> <li>- Persons with corresponding previous knowledge from work experience</li> </ul>
<b>Entry requirement</b>	min. knowledge, skills and competencies (responsibility and independence) Level 4 EQR
<b>Provider, place of learning</b>	<b>Provider:</b> Non-profit association of the promoters of the painting trade and its educational institutions <b>Place of learning:</b> HTL Baden, Malerschule Leesdorf
<b>Contact details of the provider</b>	HTL Baden, Malerschule Leesdorf Secretariat +43 2252 80250 (FAX DW 22), office@htl-baden.ac.at https://htl-baden.ac.at/contact.html
<b>Lecturer / Trainer</b>	M. Sample Expert for Stone imitation. (For information, see questionnaire for lecturers).
<b>Dates, duration of the activity</b>	Date: ... (2 days á 8 hours, 1 teaching lesson = 50 min) Times: daily 10.00 a.m. - 5.00 p.m.
<b>Attendance mode</b>	Full-time
<b>Prices per person (participant)</b>	(1) Cost of the activity: 200,00 € (with min. 8 participants) (2) Material costs: approx. 300,00 € (material and tools) (3) Examination fees: none

Max. Number of participants	Max. 10 participants per seminar	
Funding opportunities	---	
DESCRIPTION OF THE ACTIVITY		
Ident number of the activity / UNIT	L6_U9-6	
Goals / field of competence	<b>Stone Imitation 1 (Introduction)</b> This course will be taught in depth as followed: <ul style="list-style-type: none"><li>Natural studies on the structure of stone</li><li>Painting techniques</li></ul> The presentation takes place by means of theoretical basics of the respective craft techniques and the testing of the practical implementation.	
Training tasks	Description of detailed goals / content (fine goals). Learning outcomes according to PSA qualification portfolio:	
	Knowledge	He / she knows all specialist theoretical instruments for the creation of the high-quality painting and design technique “Imitation of timber” <ul style="list-style-type: none"><li>History of timber painting</li><li>Types of timber and their characteristics</li><li>Substrate construction</li><li>Glazes and their composition (water glaze, beer glaze, oil glaze, pigments)</li><li>Tools and techniques to achieve different designs</li></ul>
	Skills	He / she plans, carries out and controls the high-quality painting and design technique “Imitation of timber and timber grain”. <ul style="list-style-type: none"><li>Drawing exercises to accurately capture the stone image</li><li>Exercises in imitating different types of stone</li></ul>
	Responsibility and autonomy	He / she is able to apply the high-quality painting and design technique “Imitation of stone” masterly. <ul style="list-style-type: none"><li>Creating new surfaces and objects</li><li>Restoration of surfaces and objects</li></ul>

ASSESSMENT OF THE ACTIVITY	
Others	<b>Methodology</b> <ul style="list-style-type: none"> <li>• Project-oriented teaching</li> <li>• Practical examples and expert tips</li> <li>• Action orientation</li> </ul>
	<b>Please bring to the course/seminar!</b> <ul style="list-style-type: none"> <li>• ...</li> </ul>
Assessment board	Seminar leader (Expert*in for Stone imitation)
Assessment basis	Documentation of the work process (photos, videos, ...) Written report in words and pictures
Assessment criteria's	70 % practical (skills) 30 % writing (knowledge) - Documentation
PSA certificate	Confirmation of Participation in the Activity.
RECOMMENDATIONS - <i>if desired</i>	
Advice on personal career planning	Individual recommendations, e.g. <ul style="list-style-type: none"> <li>• Further training to consolidate and/or deepening skills</li> <li>• Establishment of a new business area in painting</li> </ul>

## BINDING REGISTRATION

☐ to the **seminar** ..... (insert name) **on** ..... (enter desired date)

### Information about the participants

(1)	Name, first name	_____
	Address	_____
	Phone	_____
	Email	_____
	Trade	_____
(2)	Name, first name	_____
	Address	_____
	Phone	_____
	Email	_____
	Trade	_____

### Hotel and breakfast – if desired

Book your overnight stay in ... with you!

Overnight stay and breakfast (*Please check where applicable!*)

- ☐ Single room – € ... per person/night
- ☐ Double room – € ... per person/night
- ☐ Breakfast – € ... per person/day

E-mail address for invoicing:

\_\_\_\_\_

By registering, I/we accept the < providers > terms and conditions of participation and business.

\_\_\_\_\_

place, date

\_\_\_\_\_

signature