

WP WORK PACKAGE 5

Transnational Training Provisions of the PaintingSkillsAcademy

PaintingSkillsAcademy – TRAINING	
LEARNING/TEACHING/TRAINING ACTIVITIES	
Activity / UNIT	Job-based Intensiv-Workshop UNIT 3 Handling of information and communication technology (ICT) and customer orientation UNIT 3-1 Handling of information and communication technology (ICT) – Digitally designed fonts and stencils
Ident number of the activity / UNIT	L4_U3-1
Activity type	2-days intensive workshop
EQF-Level	4
Field	This workshop allows to build up new knowledge. Topic: Digitally designed fonts and stencils, i.e. handling of suitable software and plotters. Graduates of the course will have a wider range of customers, as their activities will be more diverse. The technology can be used for a wide range of applications, e.g. folding tattoos, window lettering, decorative stencil patterns (vinyl), reconstruction of stencils. This technology is closely related to the professions of decorator, car polisher, commercial artist. The speaker with practical experience is available as a sparring partner. The direct speaker feedback and an undisturbed working atmosphere enable concentrated work on your project.
Target group	Employees with relevant work experience, trainers, teachers, trainees, interns, employees with and without vocational qualifications, people with an affinity for technology.
Entry requirement	Persons with a vocational qualification of at least EQF Level 3 or equivalent; persons with advanced skills (professional experience, additional qualifications, further training); persons with an affinity for technology.
Provider, place of learning	Educational institution Day 1: Kecskeméti SZC Gáspár András Technical Secondary School 2 Hunyadi János Square, Kecskemét, theater room Educational institution day 2: 4 Platter János Street, Kecskemét- workshop, any educational room. Hungary
Contact details of the provider	Zoltán Jóljárt School director/Trainer Website: https://kszc-gaspar.hu
Lecturer / Trainer	Zoltán Jóljárt (Civil engineer-architect, technical instructor with 30 years of experience in construction and design at the technical school)

LEARNING/TEACHING/TRAINING ACTIVITIES – continuation		
Dates, duration of the activity	Dates: 05.-06.02.2023 Times: 8.00-16.00 hrs. Duration: 2 days face-to-face workshop	
Temporal utilization	Full time	
Prices per person (participant)	150000 FT € (equivalent to about 400 €, depending on the current exchange rate). The price per person includes the seminar participation & documents, certificate of attendance.	
Max. Number of participants	max. 15 persons	
Funding opportunities	---	
DESCRIPTION OF THE ACTIVITY		
Ident number of the activity / UNIT	L4_U3-1	
Goals / field of competence	Upon completion of the activity, participants will be able to digitally design and create custom fonts and templates and program cutting machines (plotters).	
Training tasks	Description of detailed goals / content (fine goals). Learning outcomes according to PSA qualification portfolio: 1. to increase the supply of painting professionals by improving adaptability in the labor market. 2. painting specialists should be able to digitally design, scale and cut out lettering and stencils and professionally apply the cut-out lettering and stencils.	
	Knowledge	He/she knows <ul style="list-style-type: none">the types of templates (positive and negative templates)the appropriate materials (transparencies, substrates, etc.)design guidelines (shapes, colors, harmonies, etc.)the necessary tools and machines
	Skills	She/he can <ul style="list-style-type: none">use Internet applications to find information and new technologiesdesign templates digitallycreate templatesdimension templates digitallyselect substratesconnect and set up a plottercut out stencils with a plottercut out and resize stencilsmove stencils and apply them to the surfacecarry out necessary finishing work, painting, decorating, etc.

		<ul style="list-style-type: none">• assign the exact position of the templates• set the color scheme of the template• select the right template tools• set the right color composition
	Responsibility and autonomy	She/he is able to <ul style="list-style-type: none">• assign the exact position of the templates• define the color scheme of the templates• select the right stencil tools• determine correct color composition
Further informations	Methodology <ul style="list-style-type: none">• Working on your own project• Active exchange of experience• Practical examples and expert tips• Design of test areas	
	Please bring it with you to the workshop! <ul style="list-style-type: none">• Your own painting equipment (work clothes, tools) - if available	
ASSESSMENT OF THE ACTIVITY		
Assessment board	Lecturer, PSA Review Board (Digital Typeface and Stencil Experts)	
Assessment basis	<ul style="list-style-type: none">• Written report with arguments. Interpretation of the task, description of the chosen materials, tools and technologies. Steps of the design, description of the practical workflow, description of the final result of the finished work.• Practical report with argumentation. (Weighting higher in the evaluation). Part of the practical exercise:<ul style="list-style-type: none">o prepare the receiving surface properlyo making a color plan, mixing the colorso exact positioning of the stencilo application procedure according to the stencil materialo If a permanent stencil is not used: Painting the stencilso Removal of the stencilso Post-processing• Notes for reflection!!! How does the finished product differ from the design documentation?	
Assessment criteria's	30% written (knowledge) 60% practical (skills) 10% oral (technical discussion)	
PSA certificate	Confirmation of participation in the activity. PSA certificate with exam results (grades, points).	
RECOMMENDATIONS - if desired		
Advice on personal career planning	Individual recommendations.	



BINDING REGISTRATION

☐ for the **Job-based intensive workshop on ...** (fill in desired date)

Information about the participants

(1)	Name, first name	<input type="text"/>
	Address	<input type="text"/>
	Phone	<input type="text"/>
	Email	<input type="text"/>
	Trade	<input type="text"/>
(2)	Name, first name	<input type="text"/>
	Address	<input type="text"/>
	Phone	<input type="text"/>
	Email	<input type="text"/>
	Trade	<input type="text"/>

Hotel and breakfast – if desired (Prices on request!)

Book your overnight stay in Dresden with you!

Overnight stay and breakfast (Please check where applicable!)

- ☐ Single room – € per person/night
- ☐ Double room – € per person/night
- ☐ Breakfast – € per person/day

E-mail address for invoicing:

By registering, I/we accept the >provider< terms and conditions of participation and business.

place, date

signature



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