

WP WORK PACKAGE 5

Transnational Training Regulations of the PaintingSkillsAcademy

PaintingSkillsAcademy – TRAINING	
LEARNING/TEACHING/TRAINING ACTIVITIES	
Activity / UNIT	Practical seminar UNIT 2 Occupational field-specific skills UNIT 2-6 Occupational field-specific skills – "Restoration and preservation of all buildings and interiors"
Ident number of the activity / UNIT	L2_U2-6
Activity type	Training course in attendance 2,5-days practical seminar
EQF-Level	6
Field	Further education Additional qualification
Target group	<ul style="list-style-type: none"> - Trainees, job seekers, employees with and without vocational qualifications - Persons with manual skills
Entry requirement	Craftsmanship, interest in restoration and preservation of old buildings and interiors
Provider, place of learning	Idan vocational education centre Island
Contact details of the provider	Idan vocational education centre Ástgeirsson, Ólafur Head of building and construction Island Tel. +354 692 2103, olafurast@idan.is www.idan.is
Lecturer / Trainer	Óskarsson, Arnar Teacher in painting at the Technical School in Reykjavik. Master craftsman in painting.
Dates, duration of the activity	Date: ... Duration: 20 hours
Attendance mode	Part-time (extra-occupational)
Prices per person (participant)	(1) Cost of the activity: 400,00 €/person (2) Material costs: 100,00 €/person (3) Examination fees: 50,00 €/person
Max. Number of participants	Max. 12 participants per seminar
Funding opportunities	---

DESCRIPTION OF THE ACTIVITY		
Ident number of the activity / UNIT	L2_U2-6	
Goals / field of competence	The main goal is that students get to know and use old painting methods.	
Training tasks	<p>Description of detailed goals / content (fine goals).</p> <p>Learning outcomes according to PSA qualification portfolio:</p> <p>In the course, students are introduced to older painting methods and paint materials used in the restoration and preservation of old buildings and interior parts. They learn about the development of paint materials, methods and tools over time and get to know the laws and regulations that apply to protected houses in Iceland. An account is given of the main paint materials of the past such as glue paint, linseed oil, lime and tempera paint, their structure, properties and use. After that, the painting of marble and wood models is discussed, and the students work on simple projects in that field. Old and renovated buildings are examined, but the teaching in the course is mainly based on practical exercises with the relevant materials, where the entire process from the time the paint is created until it is applied is covered.</p>	
	Knowledge	<p>The student must have acquired knowledge and understanding of:</p> <ul style="list-style-type: none"> • architectural historical value of buildings and structures. • laws and regulations on house improvement and changes to houses. • architectural history of wooden and stone houses in Iceland. • rules for safety and safety equipment when painting older buildings. • color and material selection when painting older wooden houses. • paint materials belonging to older houses. • the main colors used at any given time. • specialized tools for painting marble and wood models. • wood science of the most common tree species imitated. • shading and mirroring techniques in marble and wood simulations. • the most common dyes in older houses and their origin. • the basics of painting marble and wood models. • the main types of marble imitated in older buildings. • material selection and processing methods for painting individual marble and wood models.

DESCRIPTION OF THE ACTIVITY – continuation		
	Skills	The student must be able to use the general knowledge and skills he has acquired to: <ul style="list-style-type: none">• evaluate the implications of different solutions for retention values.• choose, and as the case may be, arrange, basic materials with reference to a project.
	Responsibility and autonomy	
ASSESSMENT OF THE ACTIVITY		
Others	Methodology <ul style="list-style-type: none">• Project-oriented teaching• Practical examples and expert tips• Action orientation	
	Please bring to the course/seminar! <ul style="list-style-type: none">• ...	
Assessment board	Seminar leader, the teacher, an examiner	
Assessment basis	Project based assessment. Documentation of the work process (photos, videos, ...). Written report in words and pictures.	
Assessment criteria's	60 % practical (skills) 30 % writing (knowledge) 10% vocal / oral (technical discussion)	
PSA certificate	Confirmation of participation in the activity and PSA certificate (passed / failed).	
RECOMMENDATIONS - if desired		
Advice on personal career planning	Individual recommendations.	

BINDING REGISTRATION

☐ to the **seminar** (insert name) **on** (enter desired date)

Information about the participants

(1)	Name, first name	_____
	Address	_____
	Phone	_____
	Email	_____
	Trade	_____
(2)	Name, first name	_____
	Address	_____
	Phone	_____
	Email	_____
	Trade	_____

Hotel and breakfast – if desired

Book your overnight stay in ... with you!

Overnight stay and breakfast (*Please check where applicable!*)

- ☐ Single room – € ... per person/night
- ☐ Double room – € ... per person/night
- ☐ Breakfast – € ... per person/day

E-mail address for invoicing:

By registering, I/we accept the < providers > terms and conditions of participation and business.

place, date

signature